

**HUDSON RIVER VALLEY GREENWAY**  
**Combined meeting of**  
**Greenway Conservancy for the Hudson River Valley, Inc.**  
**Hudson River Valley Greenway Communities Council,**  
**and**  
**Greenway Heritage Conservancy HRV, Inc.**  
**March 11, 2015**  
**Locust Grove**  
**Poughkeepsie, NY**  
**Minutes**

**Conservancy Members Present**

Berky, Jennifer Schwartz, Acting Meeting Chairman, Conservancy Secretary  
Burke, Kevin, Conservancy Secretary  
Daniels, Jane, Conservancy Member  
Jacks, Betsy, Conservancy Member  
Lanzetta, Cindy, Conservancy Member  
Mazzuca, Bill, Conservancy Member  
McLaughlin, Jayne, Conservancy Member  
Molinaro, Marcus, Conservancy Member  
Yarabek, Stefan, Conservancy Member

**Conservancy Members Present by Videoconference**

Griffen, Sara, Conservancy Acting Chairman

**Conservancy Members Present by Proxy**

LoBue, Dini, Conservancy Member  
Marra, Donald, Conservancy Member

**Council Members Present**

Aldrich, J. Winthrop, Council Member  
Ames, Edward, New York City Council Member  
Elliott, Robert, Westchester County Council Member  
Mazzarella, Sally Council Member  
McHenry, Barnabas, Chairman, Greenway Council  
Poor, Johanna, Orange County Council Member  
Von der Heide, Linda, Rensselaer County Council Member

**Council Members Present by Proxy**

None

**Delegates Present**

Dunwell, Fran, Joint Delegate for Commissioner, NYS Department of Environmental Conservation

Ethier, Jamie, Joint Deputy Delegate for Secretary of State  
Gorton, Bill, Joint Delegate for Commissioner, NYS Department of Transportation  
Rooney, Frank, Joint Delegate for Commissioner, NYS Department of Agriculture and Markets  
Steber, Chris representing Cooper, Linda, Joint Delegate for Commissioner, NYS Office of Parks,  
Recreation and Historic Preservation

#### **Delegates Present by Telephone**

Brown, Dan, Joint Delegate for Commissioner, NYS Office of General Services  
Taylor, Meghan, Joint Delegate for President and CEO, Empire State Development

#### **Advisory Members Present**

Bergman, Frank, Hudson River Boat and Yacht Club Association  
Bicking, Andy, representing Rosenberg, Steve, Scenic Hudson Land Trust

#### **Greenway Staff Present**

Castiglione, Mark, Acting Executive Director  
Jeanson, Daniel, Greenway Intern  
Johnson, Shannel, Administrative Assistant  
Keller, Scott, Trails and Special Projects Director/Finance Manager

#### **Call to Order**

Chairman Barnabas McHenry called the meeting to order at 10:05 a.m.

#### **Welcome and Introductions**

Chairman Barnabas McHenry introduced Locust Grove Executive Director Ken Snodgrass welcomed everyone to and gave a brief history of Locust Grove.

Chairman McHenry introduced Dutchess County Executive Dutchess County Executive and Greenway Conservancy Board Member Marcus Molinaro who welcomed everyone to Dutchess County and thanked them for their commitment to the Greenway. He noted that the Greenway is an underutilized tool of New York State government and that he supports Governor Cuomo's proposal to add \$20 million to the New York State budget for environmental protection. Dutchess County will also build on last year's three percent growth in agriculture by continuing to support land preservation. Dutchess County has seen 9,500 acres of farmland preserved in the past decade. This year's County budget contains \$1 million for farmland protection. He concluded by noting that the role each Greenway person plays is critical for resource protection and sustainable growth, as well as to leave a lasting legacy. He noted that short term solutions will not work.

#### **Presentations**

Chairman McHenry introduced Sara Pasti, the Neil C. Trager Director of the Samuel Dorsky Museum of Art who gave a presentation on the Hudson Valley Visual Art Collections Consortium. Ms. Pasti's presentation is appended to and a part of these minutes.

Chairman McHenry introduced Frances F. Dunwell, NYSDEC Hudson River Estuary Coordinator who gave a presentation on the Hudson River Estuary Program's New Resource Inventory Guidebook Plan. Ms. Dunwell's presentation is appended to and a part of these minutes.

## **Agenda Review**

Acting Executive Director Mark Castiglione announced changes to the grants resolutions for the City of Newburgh, Town of Clinton, Village of Cold Spring, Albany County Historical Association and Friends of the Landscape and Arboretum Program at Bard College to correct various errors in names, project descriptions and amounts recommended to be awarded.

### **Minutes of January 13, 2015 Combined Meeting of the Hudson River Valley Greenway Communities Council, Greenway Conservancy for the Hudson River Valley, Inc. and Greenway Heritage Conservancy HRV, Inc.**

#### **Minutes of March 6, 2015 Meetings of the Hudson River Valley Greenway Grants Committee**

On a motion from Sally Mazzarella (Bob Elliott second) the January 13, 2015 Combined Meeting of the Hudson River Valley Greenway Communities Council, Greenway Conservancy Combined Meeting minutes and March 6, 2015 Grants Committee Meetings minutes were unanimously approved.

## **Hudson River Valley Greenway Communities Council**

### Call to Order

Chairman McHenry called the Council meeting to order.

### Budget Update

Acting Executive Director Mark Castiglione announced that the Governor's proposed budget for the Council is the same as last year, \$185,000 for operations and \$136,000 for grants. Additionally prior year funds totaling \$670,000 have been recommended for reappropriations.

### Greenway Compact Indemnity Update

Mr. Castiglione announced that the Rhinebeck case is scheduled for trial in late March or early April. The existing Greenway legislation is not clear enough on the indemnity issue and the Board and staff are working with the legislature to put new, clearer language in place, including a provision that is designed to protect communities financially.

### Greenway Community Planning Grants

Mr. Castiglione reviewed the Greenway Communities Grants applications received since the last meeting.

The Town of Clinton, Dutchess County is seeking grant funding in the amount of \$10,000 for Revision of Zoning Law. The Committee recommends \$10,000.

The City of Newburgh, Orange County is seeking grant funding in the amount of \$7,500 for Reactivating Vacant Lots in Newburgh. The Committee recommends \$7,500.

The Village of Cold Spring, Putnam County is seeking grant funding in the amount of \$10,000 for Village of Cold Spring Code Update. The Committee recommends \$10,000.

On a motion from Bob Elliott (Wint Aldrich second) the Board unanimously approved the Community grants.

### Tower of Victory—Good News

Conservancy Treasurer and Newburgh resident Kevin Burke reminded everyone that the Tower of Victory is notable feature of the City of Newburgh with a great view of the Hudson and Beacon Ridge. He

announced that the funding campaign to repair the roof of the Tower is within \$65,000 of reaching it's goal of \$1.5 million.

### **Greenway Conservancy for the Hudson River Valley, Inc.**

#### Call to Order

Acting Chairman Sara Griffen called the Conservancy meeting to order.

#### State Budget Update

Mr. Castiglione announced that the Governor's proposed budget for the Conservancy is the same as last year, \$166,000 for operations.

#### Conservancy Trail Grant Program

Mr. Castiglione announced that the Conservancy's Trail Grant program is out of funds this year. The Chairmen have written to the legislature advising them of this and seeking assistance in restoring annual funding to move the program forward. The National Heritage Area workplan for 2015-16 federal funds will contain an item to support the Trails Program if funds are not secured elsewhere.

#### Update on HRGWT Project

Mr. Keller reviewed the status of the water trail and the map set and website update projects. The water trail is one site away from having access points every ten miles or less on the estuary and one access site every ten miles on the non-estuary and Champlain Canal portions. With the addition of the Milton campsite it is now possible to travel 65 miles from North Germantown to Peekskill without ever having to leave the river. WE are still a few campsites short of having a complete water trail.

Nearly all pages have been initially designed and are nearing completion on the website and the map guide series has been designed. Staff and the Water Trail Working Group's comments have been given to the website designers and those changes are being incorporated. Once that is done the web pages will be tested and other content transferred from the existing site or developed, then the site will be ready for go-live. The map guide series boilerplate text has been drafted for items appearing on all maps and interpretive text topics for all four maps will be chosen and text developed.

#### Trail Mapping Update

Mr. Castiglione noted that the trail mapping update project is designed to identify an on- and off-road route such that the trail system can be initially completed. The goal would be to transfer all on-road segments to off-road segments when possible.

#### Approval to accept Grant on behalf of HRNERR: NERRS Science Collaborative up to \$45,000

Mr. Castiglione described a request from the Hudson River National Estuarine Research Reserve for the Greenway to apply for a grant on behalf of relating NERRS Science Collaborative.

On a motion from Stefan Yarabek (Kevin Burke second) the Board authorized the application for funds on behalf of HRNERR.

### **Hudson River Valley National Heritage Area**

#### Call to Order

Chairman McHenry and Acting Chairman Griffen called the National Heritage Area (NHA) meeting to order.

### Recognizing the Contributions of Captain William "Chip" Reynolds

Westchester County Council Member Bob Elliott introduced *Half Moon* Captain Chip Reynolds and read a Resolution of Appreciation for his years of service. Mr. Reynolds spoke of the recent decision by the ship's owner to transfer the boat to the Netherlands. Captain Reynolds noted that in all the time from 1609 to the present the most important time in the River's history has been the past twenty years. He stated that the Greenway's work has directly led to a remarkable improvement in safety along and revitalization of the waterfront. On a motion from Bob Elliot (Ned Ames second) the Board unanimously and enthusiastically adopted the Resolution of Appreciation.

### 2015 Heritage Development Grants Program

Mr. Castiglione reviewed the National Heritage Area Development Grant applications received.

*Albany County Historical Association* is seeking grant funding in the amount of \$5,000.00 for Albany County History Web Interchange. The Committee recommends \$4,000.00.

*Albany Institute of History & Art* is seeking grant funding in the amount of \$5,000.00 for Top 50: The Story of the Capital Region. The Committee recommends \$4,000.00.

*City of Beacon* is seeking grant funding in the amount of \$10,000.00 for City of Beacon Heritage Site Mapping and Signage Project. The Committee recommends \$8,500.00.

*Friends of Clermont* is seeking grant funding in the amount of \$5,000.00 for Harvesting History and the Community Garden at Clermont. The Committee recommends \$5,000.00.

*Friends of John Jay Homestead* is seeking grant funding in the amount of \$5,000.00 for Red Barn Discovery Center. The Committee recommends \$4,000.00.

*Friends of the Landscape and Arboretum Program at Bard College* is seeking grant funding in the amount of \$5,000.00 for Proposal for Blithewood Garden Interpretive Materials. The Committee recommends \$2,414.00.

*Lyndhurst* is seeking grant funding in the amount of \$1,250.00 for Interpretive Signage. The Committee recommends \$1,250.00.

*Mount Guilian Historic Site* is seeking grant funding in the amount of \$5,000.00 for James F. Brown Day: A Celebration of Freedom. The Committee recommends \$2,414.00.

*National Maritime Historical Society* is seeking grant funding in the amount of \$5,000.00 for Sea History's Guide to Maritime Programs & Cultural Sites. The Committee recommends \$5,000.00.

*Olana Partnership* is seeking grant funding in the amount of \$5,000.00 for River Crossings: Contemporary Art Comes Home. The Committee recommends \$4,000.00.

*Palisades Parks Conservancy, Inc.* is seeking grant funding in the amount of \$2,226.00 for Interpreting the Tower of Victory at Washington's Headquarters State Historic Site. Chairman McHenry recused himself from the discussion of this application. The Committee recommends \$2,226.00.

*Shaker Heritage Society* is seeking grant funding in the amount of \$5,000.00 for Interpreting the Watervliet Shaker Community. The Committee recommends \$4,000.00.

*Thomas Cole Historic House* is seeking grant funding in the amount of \$5,000.00 for Reinventing the Interpretation of Thomas Cole's home. The Committee recommends \$5,000.00.

*Walkkill River School* is seeking grant funding in the amount of \$10,000.00 for Art/History Trail. The Committee recommends \$8,500.00.

*FASNY Museum of Firefighting* is seeking grant funding in the amount of \$5,000.00 for Little Heroes of the Valley. The Committee declined to provide funding.

*Friends of Historic Kingston* is seeking grant funding in the amount of \$5,000.00 for Jervis McEntee: Kingston's Hudson River School Artist. The Committee declined to provide funding.

*Hudson Valley Center for Cotemporary Art* is seeking grant funding in the amount of \$5,000.00 for Peekskill Project VI: Educational Programming for Underserved Population. The Committee declined to provide funding.

*Rensselaer County Historical Society* is seeking grant funding in the amount of \$2,000.00 for Exploring Rensselaer County's Historic and Contemporary Landscapes. The Committee declined to provide funding.

*Walkway Over the Hudson* is seeking grant funding in the amount of \$2,500.00 for Walkway Over the Hudson Documentary. Sally Mazzarella recused herself from the discussion of this application. The Committee declined to provide funding.

*Willow Mixed Media, Inc.* is seeking grant funding in the amount of \$5,000.00 for John Vanderlyn-The Artist and His Times-Working Title. The Committee declined to provide funding.

*Historic Cherry Hill* is seeking grant funding in the amount of \$2,458.00 for Albany's Sudsy Past: The Brewing Industry Then & Now: The 16th Annual Albany History Fair. The Committee declined to provide funding.

*Jewish Federation of Ulster County* is seeking grant funding in the amount of \$3,000.00 for Kingston Community Block Party. The Committee declined to provide funding.

On a motion from Jane Daniels (Linda von der Heide second) the grants were unanimously approved. Conservancy Member Betsy Jacks recused herself on the Thomas Cole Historic House grant and Mr. Burke and Chairman McHenry recused themselves on the Palisades Parks Conservancy, Inc. grant.

#### Legislative Update

Mr. Castiglione reported on his trip to Washington D.C. for the Alliance of National Heritage Areas annual meeting. He noted that the Hudson River Valley NHA has been reauthorized to 2021, that Congressman Paul Tonko is the lead co-sponsor on HR 581—the National Heritage Area Act and that the National Heritage Area has been authorized to receive a \$491,000 appropriation for 2015-16.

#### Path Through History Weekend

Mr. Castiglione noted that this year's Path Through History Weekend coincides with Father's Day Weekend.

Hudson River Valley Ramble

Mr. Castiglione noted that the 16<sup>th</sup> annual Hudson River Valley Ramble will be held on September 5-6, 12-13, 19-20, and 26-27.

**Adjourn**

The next meeting of the Boards of Directors will be held June 10<sup>th</sup> at the Wallace Center in Hyde Park. The meeting was adjourned at 12:05 p.m. by acclamation.

Respectfully submitted,  
Scott S. Keller  
Meeting Secretary



# HUDSON VALLEY VISUAL ART COLLECTIONS CONSORTIUM –

Preserving and Promoting  
the Visual Art Treasures  
of the Hudson Valley

A project initiated by:

Center for Photography at Woodstock  
Samuel Dorsky Museum of Art / SUNY New Paltz  
Women's Studio Workshop  
Woodstock Artists Association and Museum  
Woodstock Byrdcliffe Guild

# New York's Hudson River Valley

## A Cradle for Artistic Innovation

The Hudson River Valley has been a cradle for artistic innovation since the Hudson River School painters made their first sketching expeditions to the region in the mid-19<sup>th</sup> century.

Their vision—grounded in the exploration of the natural world as a source of spiritual renewal and national identity—was first expressed through the scenery of the Hudson River Valley.

Subsequent generations of artists have continued this tradition of artistic expression grounded in the place and time in which they existed.



The Hudson River Valley National Heritage Area recognizes the importance of preserving and promoting the cultural resources of the Hudson River Valley

Significant art destinations featured on the HRVNHA website include:

- Kyuit, the Rockefeller Estate
- Storm King Art Center
- Dia:Beacon
- Thomas Cole National Historic Site
- Olana State Historic Site



- The list on HRVNHA's website offers an important and representative sampling of arts organizations. But it scratches the surface of the multitude and variety of organizations in the Hudson Valley that maintain visual art collections.

- Among the important organizations missing from this list are the following Ulster County-based organizations:

- Byrdcliffe / The Woodstock Byrdcliffe Guild
- Center for Photography at Woodstock
- Women's Studio Workshop
- Woodstock Artists Association and Museum



- In 2009, the Samuel Dorsky Museum of Art and these four organizations—all located within 30 miles of each other in Ulster County—came together to find ways to share and explore their unique collections, which include:
  - Works from the Hudson River School of Art
  - Art from one of the oldest artist colonies in America
  - Photography by American masters
  - The country's largest repository of hand-printed artists' books
  - Art made by the Hudson Valley's emerging artists—who are as innovative today as their ancestors were 150 years ago!

Current members of the Hudson River Valley Art Collections Consortium include:

### **Byrdcliffe / The Woodstock Byrdcliffe Guild**

Byrdcliffe, one of the oldest and most prominent Arts and Crafts colonies in the United States, was founded in Woodstock in 1902. Located on 300 wooded acres with 35 unique Arts and Crafts buildings, the art colony is still in operation today.



Zulma Steele, Desk, ca. 1904

### **Center for Photography at Woodstock**

Since 1980, the Center for Photography at Woodstock (CPW) has collected contemporary prints, videos, audiotapes, and slides that are in keeping with the Center's mission to support artists working in photography and related media.



Xavier Simmons, *Untitled #6, American Book Covers Series*, 2006

## Samuel Dorsky Museum of Art

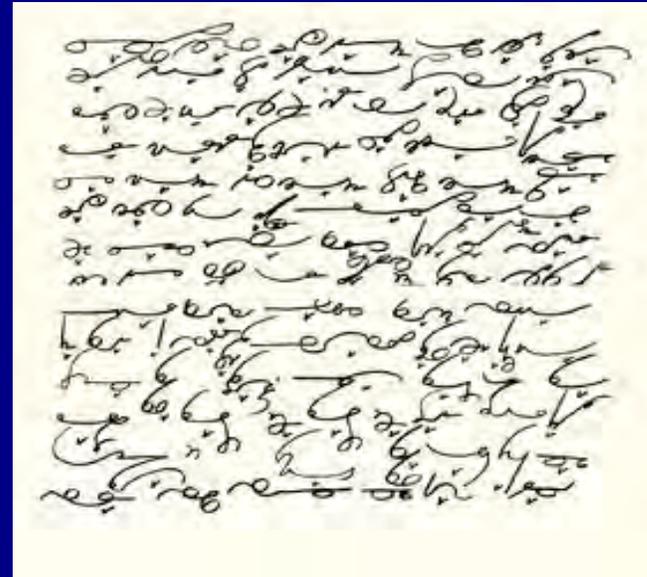
The Dorsky's collection of 5,500 objects is encyclopedic in scope, with a focus on photography, metals, and the art of the Hudson River Valley and Catskill



Sharon Core, *Drive-Thru, Kingston*, 2005

## Women's Studio Workshop

Women's Studio Workshop (WSW) has been publishing artists' books since 1979. Today WSW is the largest publisher of hand printed artists' books in the country, publishing seven artists' books annually.



Barbara Leoff Burge, *Untitled*, 2011

## Woodstock Artists Association and Museum

Since opening its doors 90 years ago, the Woodstock Artists Association and Museum has served as a hub of artistic activity and inspiration in the region. WAAM's Permanent Collection consists of roughly 2,000 works of art by over 400 different artists.



Philip Guston, *My Coffee Cup*, 1973

Together, the collections of these five organizations consist of paintings, works on paper, photographs, three-dimensional objects, textiles and video and other media total more than 10,000 objects.

In addition, other nearby organizations—Historic Huguenot Street in New Paltz, and the Friends of Historic Kingston and The Senate House in Kingston—also own collections of important early American art.

**The Hudson Valley Visual Art Collections Consortium  
came together in 2009 to address the following  
challenges:**

Stand-alone databases that posed a challenge for scholars and curators seeking to research the collections.

Storage facilities that were woefully inadequate in terms of space, making it difficult to adequately care for and add new objects to the collections.

An awareness that other organizations in the region with visual arts collections in the faced the same challenges.

Could we help?

- **In 2010**, with support from the Institute of Museum and Library Services, we launched a multi-year process to digitize our collections and make them available on the web.
- At the same time, in partnership with the Southeastern New York Library Resources Council (SENYLRC) in New Paltz, we made 250 objects from our joint collections available on the web through SENYLRC's "Hudson River Valley Heritage" website.

This pilot project is located on the [www.hrvh.org](http://www.hrvh.org) website:  
<http://www.hrvh.org/cdm/landingpage/collection/hvvacc>.

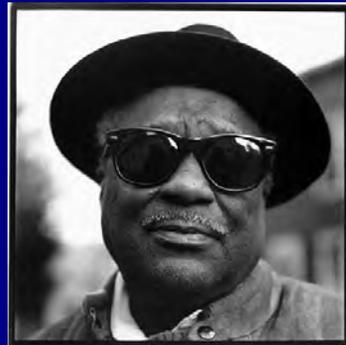
- **Our full website is poised to go public within the next few months!**

Some of the artworks that can be found on our site include:

From Byrdcliffe:



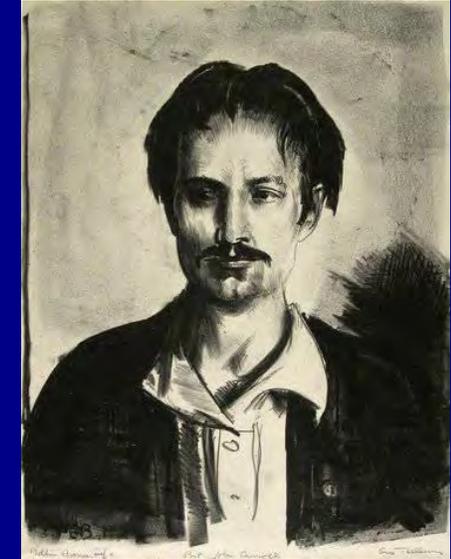
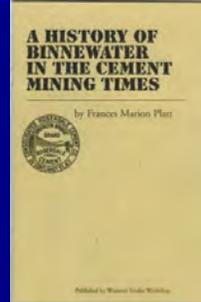
Center for Photography at Woodstock:



The Samuel Dorsky Museum of Art:



## Women's Studio Workshop:



## Woodstock Artists Association & Museum:

- **In 2013**, with support from the Institute of Museum and Library Resources and the Hudson River Valley Greenway, The Dorsky Museum and its partners hired consultants research and develop a plan to expand our project and to preserve, protect, and promote the visual art treasures of the Hudson Valley.
- We surveyed organizations located in Rockland, Westchester, Putnam, Sullivan, Dutchess, Ulster, Greene, and Columbia Counties.
- **More than 25 organizations indicated an interest in sharing services with Consortium members**, including:
  - Participating in a shared digital database
  - Sharing collection storage space
  - Sharing conservation, transportation and registrarial services

## **From the organizations we surveyed we learned:**

### **Adequacy of Storage Space:**

- Most consider their storage below optimal
- Storage areas are overcrowded and have inconsistent fire suppression systems
- Most have fluctuations in heat, temperature and humidity
- Most are not happy with their shelving and cabinets

### **Collections and Registration:**

- 6 out of 9 interviewees have trained collections management specialists
- Most find their data systems “archaic” or “cumbersome”

### **Conservation Needs:**

- Most organizations do not have access to conservators
- Those who have access to conservators are satisfied with their services, but would consider sharing services
- All have greater conservation needs than they can address

**Some of the organizations interested in shared conservation services and storage include:**

- Prattsville Art Center
- Zadock Pratt Museum
- Friends of Historic Kingston
- Beacon Historical Society
- Opus 40
- Wappingers Historical Society
- Maverick Concerts, Woodstock, NY
- D & H Canal Historical Society & Museum
- Wilderstein Historic Site
- William Bull and Sarah Wells Stone House Association



Friends of Historic Kingston –  
The Fred J. Johnston Museum



Opus 40



Wilderstein Historic Site



D&H Canal Historical  
Society & Museum

**The number of objects in the collections of our survey responders is approximately 55,000 Objects and Counting, including:**

Paper and photographic materials	50,000
Paintings	525
Three-dimensional objects (e.g. sculpture, furniture, etc.)	4,060

Some comments about the idea of a shared collections facility:

- A great idea.
- Solves a huge problem for a small, flood-prone institution with a limited staff.
- As a volunteer organization with one and half paid staff, the needs are great!
- We need more room because we cannot display anything.
- We would like to catalogue our collections and make them available to all.
- Shared facilities and partnerships offer smaller institutions such as ours opportunities not only for care of collections but for sharing information, experience and education.
- A climate controlled facility could be of interest if costs were understood.

## Some Concluding Thoughts:

- In addition to the cultural treasures owned by regional organizations, many additional objects reside in the basements and storerooms of private collectors.



- Many private collectors are reaching a point in their lives when they wish to donate their collections to regional organizations.

- The Hudson Valley is also home to contemporary artists with international reputations like:

Gregory Amenoff - Mary Frank - John Dugdale - Grace Knowlton -  
Mary Lucier - Robert and Sylvia Mangold - Brice Marden -  
Thomas Nozkowski - Judy Pfaff - Martin Puryear - Kiki Smith -  
Joan Snyder - George Rickey - Stephen Shore - and many, many more

And extraordinary younger artists who are new Hudson Valley residents.



Joan Snyder



Mary Lucier



Mary Frank

The Hudson River Valley has art and cultural treasures that are an important part of this place, and as much in need of preservation as our environment and historic sites.

Currently, there is no facility in the region that has the space to store significant new art collections— all are at or near capacity.

Future collections may have no where to go except outside the region.

If these treasures leave the region, they may never return.

## The Current Opportunity:

We have an incredible opportunity before us to fulfill our regional mission—to preserve and provide access to the Hudson Valley's cultural collections for current and future generations.

We can expand our existing databases of collection objects to provide a portal through which residents and visitors can be introduced to the region's heritage,  
and

We can create a Hudson Valley Cultural Heritage Center that will preserve our significant arts and cultural objects and make them accessible for scholarship and research.

Let's join together to preserve and protect our region's treasures!

# Your Comments are Welcome!



Stuart Carson Edie, *Station, Kingston, NY*,  
Collection Samuel Dorsky Museum of Art

Contact Sara Pasti at The Dorsky Museum at [pastis@newpaltz.edu](mailto:pastis@newpaltz.edu).



Department of  
Environmental  
Conservation

# Creating a Natural Resources Inventory:

## A Guide for Communities in the Hudson River Estuary Watershed

March 2015

### Creating a Natural Resources Inventory

A Guide for Communities in the Hudson River Estuary Watershed



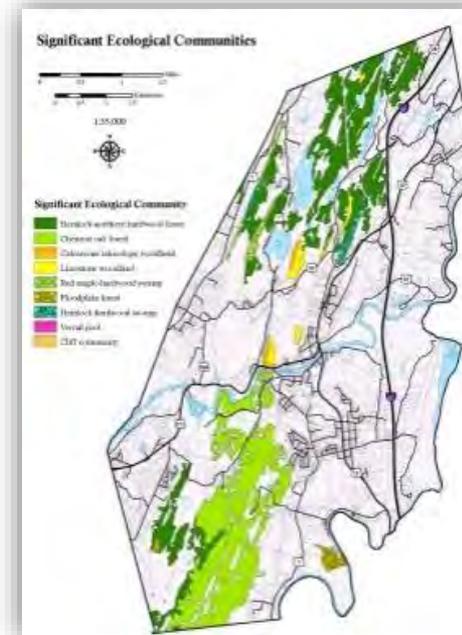
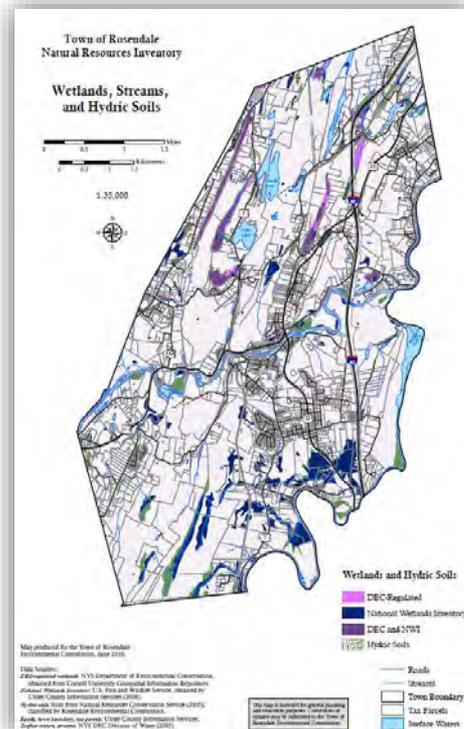
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Hudson River Estuary Program  
A Program of the New York State  
Department of Environmental Conservation

# What is a Natural Resources Inventory (NRI)?

- a summary of local environmental characteristics



Town of Rosendale NRI, 2010



**Department of  
Environmental  
Conservation**

# Why inventory natural resources?

Communities often lack adequate information for land-use planning.

An NRI provides a foundation to:

- Identify and prioritize resources
- Address broader issues and goals
- Raise awareness and understanding



# What's in the guide?

- overview of an NRI process that engages the community
- recommended resources to include
- description of available data and where to find help
- how to analyze the results
- ideas for putting the NRI to work
- case studies from the Hudson Valley

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## Creating a Natural Resources Inventory

A Guide for Communities in the Hudson River Estuary Watershed



## What's next...

- Print copies available now
- Online PDF version soon:  
[www.dec.ny.gov/lands/100925.html](http://www.dec.ny.gov/lands/100925.html)
- Outreach, workshops soon
- Technical assistance



Cornell University



Hudson River Estuary Program  
A Program of the New York State  
Department of Environmental Conservation



Department of  
Environmental  
Conservation

# For more information:

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Department of  
Environmental  
Conservation

**Hudson River Valley Greenway  
Hudson River Valley National Heritage Area  
Acting Executive Director's Report  
3-11-15  
Mark Castiglione**

***Legislative and Budget Update***

**Congress Reauthorizes funding Eligibility for Hudson River Valley National Heritage Area**

Last December Congress reauthorized funding eligibility for the HRVNHA through 2021. This funding supports the important work of the HRVNHA and our partners. These funds serve as a catalyst for partnership projects that protect and promote the Hudson Valley's unparalleled natural, cultural, and historic resources well in to the future. The allocation for FFY '15 is \$491,000.

**Alliance of National Heritage Areas Annual Meeting**

On February 2nd and 3rd, The Alliance of National Heritage Areas held its annual meeting in Washington, D.C.. Representatives from national heritage areas from around the country participated in planning sessions, professional development, and visits with members of Congress. Representatives from the National Heritage Areas were joined by National Park Service Director Jon Jarvis, Hudson Valley congressmen Chris Gibson (R-NY 19) and Paul Tonko (D-NY 20) at a National Heritage Area congressional reception. Congressman Tonko, co-chair of the National Heritage Area congressional caucus, gave the keynote address, stressing the importance of national heritage areas, not only in terms of economic impact, but in connecting people with the story of America.

**H.R. 581 The National Heritage Areas Act** Congressman Tonko is again the lead co-sponsor of the National Heritage Areas act. This legislation takes a new approach to heritage areas by establishing for the first time a standardized set of criteria across the board for (1) the designation of new NHAs and (2) the review of those previously authorized.

**Proposed State Greenway Budget:** The proposed 2015-16 State Budget for the Greenway Conservancy and Greenway Council would continue funding for both organizations at 2014-15 levels. This would provide \$166,000 for the Conservancy and \$321,000 for the Greenway Council. The Council Budget includes \$136,000 for grants. The proposed budget will also re-appropriate \$670,000 in Council funds obligated to grants.

**Project and Program Updates:**

**16<sup>th</sup> Annual Hudson River Valley Ramble set for September:** The Ramble will again take place during each weekend in September. Last year, the Ramble featured more than 200 events hosted by 160 partner organizations and communities. This year, I Love NY become a major sponsor in this



initiative and will allow us to expand our marketing and promotional activities for the event. For updates see [www.hudsonrivervalleyramble.com](http://www.hudsonrivervalleyramble.com)

**Website Update [hudsonrivervalley.com](http://www.hudsonrivervalley.com):** Brockett Creative has been selected to overhaul the HRVNHA website. Brockett has extensive experience in marketing and web development. A recent example of their work is <http://www.mohawkvalleyhistory.com/> A total of 15 firms have already expressed interest.

**National Heritage Area Guidebook Re-print:** The HRVNHA first published its "Heritage Site Guidebook" in 2010. We have depleted our supply and we've issued an RFP for a redesign and reprinting of the guidebook. The RFQ is posted here: <http://hudsongreenway.ny.gov/Organization/RFP.aspx>

**2015 Path Through History Weekend June 20-21:** Once again, the Greenway assisted I Love NY/ Empire State Development with administration of the state-wide Path Through History Weekend scheduled for June 20-21. The Greenway has again partnered with the Greater Hudson Heritage Network to assist with day-to-day administrative and communication tasks for the event. Their partnership and hard work contributed significantly to the growth of the event. **PTH Weekend 2015 will be June 20-21.** [www.paththroughhistory.ny.gov](http://www.paththroughhistory.ny.gov)

**Teaching the Hudson Valley Update by Debi Duke:**

### Explore Awards (October-December 2014)

**Trips completed | 535 students** from four Hudson Valley counties to sites in six counties.

- Borden MS, Walkkill CSD (Orange County), 240, grade 8, Bear Mountain State Park (Orange and Rockland counties)
- Chatham Kids' Club (Columbia County), 30, grades K-6, Albany Pine Bush Preserve
- Marbletown ES, Rondout Valley CSD (Ulster County), 85, grade 3, Esopus Meadows Environmental Center (Ulster County) with Clearwater Tideline Program staff
- Onteora MS, Boiceville (Ulster), 100, grade 8, Clermont State Historic Site (Columbia)
- Westchester Exceptional Children's School, North Salem, 80 students, all ages, Teatown Lake Reservation (Westchester)



**Awards made, trip or payment pending |** Lakeland-Copper Beech MS, Yorktown Heights (Westchester County), 50, grade 7, Glynwood (Putnam County)

**2015 THV Institute, July 28-30:** This year's theme is *Teaching for Engagement*. Keynotes include Jimmy Karlan, Antioch New England, and Philip Yenawine, Visual Thinking Strategies.

## Trails:

**Greenway Water Trail Promotion/Trip Planning Project:** The Greenway has begun to develop the interactive, smartphone optimized website and map series. Consultant MapHero has developed the layout for the map/guide series and web consultant Laurie Lawrence design has created the website template. This project is funded through a \$90,000 grant from Empire State Development to promote use of the Hudson River Greenway Water Trail. Greenway staff will be consulting with stakeholders as these elements become more refined. The grant timeline for this project has been extended through summer 2015.

**Greenway Trail Gap Analysis:** The Greenway is undertaking a mapping project to identify gaps in the Hudson Valley's trail network and to identify likely connections, either on road or off road, to designate a Greenway Trail from New York City to Albany. Greenway will hire a GIS consultant to do the mapping.

The following datasets will be part of the analysis.

- Current designated greenway trails
- Non- designated trails
- Rail trails
- Rights of way
- Cycling the Hudson Valley Guidebook routes
- NYS Parks data layers including NYS Outdoor Recreation Plan
- NYS Office of General Services parcels
- Other data layers as identified

Mapping tasks will include:

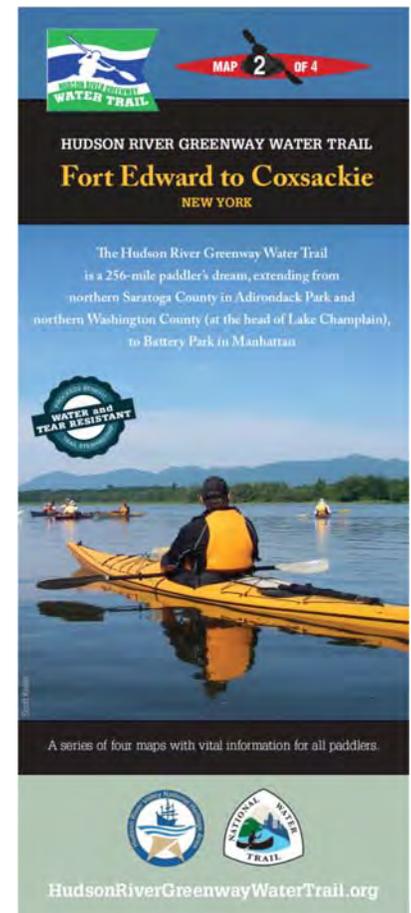
- Calculating connection mileage and highlighting potential routes, both on road and off.
- Identify areas of opportunity and land to prioritize for acquisition

Maps and online platforms will be used to share and gain input from stakeholders about potential routes identified.

## Grants Updates

**2015 Heritage Development Grants** This annual grant program provided \$60,304 in matching funds is available for projects that support programming, interpretation, and marketing of the Hudson River Valley's heritage and historic sites. Designated Hudson River Valley National Heritage Area "Heritage Site" receive priority for funding. Below is the recommendations of the Greenway's Grants Committee.

Applicant	Project Name	Amount Requested	Recommended	Description
Albany County Historical Association	Albany County History Web Interchange	\$5,000.00	\$4,000.00	To reestablish ACHA coordination; advertise the King Building carriage house as an exhibit space; new website to connect historical societies and provide space for



				local announcement, cross-promotion, and sponsorship of exhibits, lectures, and tours.
Albany Institute of History & Art	Top 50: The Story of the Capital Region	\$5,000.00	\$4,000.00	2015 – 2016 exhibition will illustrate the top 50 people, places, and events of the Capital Region, involving 50 local museums and sites, public input through the Times Union
City of Beacon	City of Beacon Heritage Site Mapping and Signage Project	\$10,000.00	\$8,500.00	Funds for mapping and signage for various installations throughout the city. This signage would increase visitation and promote connectivity for tourists and visitors to the Heritage Sites, trail network, and recreational activities Collaborating with multiple heritage sites.
Friends of Clermont	Harvesting History and the Community Garden at Clermont	\$5,000.00	\$5,000.00	This project was created in 2014, which gives an appreciation to the site's natural and historic assets to the public. The project is looking to expand the size and scope erect permanent fencing, add signage, and expand the footprint of the garden. Funds are also for educators, instructors, and garden materials.
Friends of John Jay Homestead	Red Barn Discovery Center	\$5,000.00	\$4,000.00	Funding for one-time purchase of supplies, materials, and signage for expansion of existing Discovery Center.
Friends of the Landscape and Arboretum Program at Bard College	Proposal for Blithewood Garden Interpretive Materials	\$5,000.00	\$2,414.00	Interpretive materials to enhance visitor experiences (guided tours, brochures, maps, interpretive site marker, website, cell-phone guided tour).
Lyndhurst	Interpretive Signage	\$1,250.00	\$1,250.00	Funding requested for signage design, fabrication, and installation. Three interpretive signs will explain the historic relationship between Lyndhurst, the Old Croton Aqueduct trail, and the Hudson River.
Mount Guilian Historic Site	James F. Brown Day: A Celebration of Freedom	\$5,000.00	\$2,414.00	Funding requested for professional services (actor and professor), printed materials, and advertising. Event at Mount Gulian about the life of James F. Brown, an escaped slave, featuring lectures from historians and authors, food, music, and living history. Ramble/PTH event.

National Maritime Historical Society	Sea History's Guide to Maritime Programs & Cultural Sites	\$5,000.00	\$5,000.00	Funding requested for updating current book that was created in 2004 and would like to publish it online. Project will also update guidebook to maritime programs and cultural sites in NYS.
Olana Partnership	River Crossings: Contemporary Art Comes Home	\$5,000.00	\$4,000.00	Funds requested for professional services (public relations and marketing) and installation costs. Exhibition will explore connections between 19th-century art and contemporary works. Hosted by Olana and Thomas Cole NHS.
Palisades Parks Conservancy, Inc.	Interpreting the Tower of Victory at Washington's Headquarters State Historic Site	\$2,226.00	\$2,226.00	Funds requested for sign fabrication, pedestal, mount, and shipping. Interpretive sign will tell the story of the Tower of Victory at Washington's Headquarters SHS.
Shaker Heritage Society	Interpreting the Watervliet Shaker Community	\$5,000.00	\$4,000.00	Funds requested for production of signs. Project will entail installation of panels and interpretive kiosks.
Thomas Cole Historic House	Reinventing the interpretation of Thomas Cole's home	\$5,000.00	\$5,000.00	The project is to create an innovative and experiential program in the 1815 home of Thomas Cole, founder of the Hudson River School of art, replacing the hands-off, roped-off, lecture-style guided tour with an immersive experience that uses technology to engage visitors in unexpected ways
Walkill River School	Art/History Trail	\$10,000.00	\$8,500.00	This project is requesting funds to build a geotour (a map of hidden geocaches that become destinations using a cellphone app) that will connect landscape painters to the heritage sites on the Art/History Trail.
	Total Requested & Recommended	\$119,011.90	\$60,304.00	
	<b><u>Funding Sources</u></b>			
	2014 NHA Appropriation	\$50,000.00		
	2010 NHA Grants Rescinded & Under Budget	\$5,304.00		
	QUAD Award--Maritime Project	\$5,000.00		
	<b>Total Available</b>	<b>\$60,304.00</b>		

## Grants Completed since January 2015

Applicant	Project Name	Grant Type	Grant Awarded	Project Total	Grant Completed Date
Town of New Castle, Westchester County	Public Outreach & Education for the New Castle Comprehensive Plan Update	Council Planning	\$6,000.00	\$20,000.00	3/5/2015

## Grants Awarded in January 2015

### Hudson River Valley Greenway Grants

Applicant	Project Name	Summary	Amount
Town of North Greenbush	Design Guidelines	Design guidelines that will prevent atrocious development	\$10,000.00
City of Cohoes	Visitor Center Revitalization	Visitor center revitalization. Application doesn't mention HRVNHA. Opportunity to partner to secure HRVNHA presence at the center.	\$7,500.00
Village of Green Island	The Black Bridge Rail Trail Connection Project	Paving Trail Section. Greenway funds to be part of local match to federal transportation grant. Connection identified in trail vision plan	\$7,500.00
Village of Kinderhook	Village of Kinderhook Comprehensive Plan Update		\$8,460.00

### **Staff Updates:**

#### **Greenway hiring a Program Assistant**

The Program Assistant works under the supervision of the Executive Director and is responsible for the day to day activities of a variety of Greenway and National Heritage Area programs and projects. The ideal candidate must be self-motivated, well-organized, possess strong communication and interpersonal skills, and have the ability to think creatively and strategically. Deadline for resumes is March 27.

For more information download the job posting [here](#)

### **Board Member Updates:**

#### **Janye McLaughlin named to Greenway Conservancy Board**

Jayne McLaughlin began her career at New York State Parks in 1978 as Assistant Director of the Young Adult Conservation Corps at Allegany State Park. From there, she held park manager and director positions throughout the state park system. Since 2004, Ms. McLaughlin has served as the Deputy General Manager for the Palisades Interstate Park Commission. From 1998 to 2004 she served as Taconic Regional Director, a position she returned to in

2008 for two years. She then served as Senior Advisor from October 2010 to August 2011. Throughout her accomplished career at State Parks, Jayne has been responsible for some of the largest parks in the state system, including Letchworth State Park, Allegany State Park and Franklin Delano Roosevelt State Park. McLaughlin holds a BA in Biological Sciences and a MA in Science Education, both from Cornell University. Janye also serves on the executive board of Walkway Over the Hudson. She was appointed by the Assembly Minority Leader.

**Victor Gielisse appoint Dutchess County Greenway Council representative.**

Dr. Victor Gielisse was appointed by Dutchess County Executive Marc Molinaro in December 2014 to replace Clara Lou Gould Dutchess County's Greenway Council representative. Dr. Gielisse is vice president of advancement & business development at The Culinary Institute of America (CIA). Chef Gielisse's responsibilities include all of the college's alumni relations and fund-raising initiatives as well as stewarding the CIA's relationship within the foodservice industry, including business development, consulting, custom training programs, industry outreach, licensing programming, and donor support opportunities. - See more at: <http://www.ciachef.edu/victor-gielisse/#sthash.xC427C8t.dpuf>